



1  
00:00:05,030 --> 00:00:02,090  
throughout the world there is a certain

2  
00:00:07,309 --> 00:00:05,040  
type of face a being that's seen

3  
00:00:10,490 --> 00:00:07,319  
again and again and again with a long

4  
00:00:13,310 --> 00:00:10,500  
thin face and big black eyes sometimes

5  
00:00:15,049 --> 00:00:13,320  
the head seem quite big as in the Betty

6  
00:00:16,609 --> 00:00:15,059  
Andreas in case others like in my case

7  
00:00:19,670 --> 00:00:16,619  
they seem smaller and the beings are

8  
00:00:21,769 --> 00:00:19,680  
taller but that basic configuration that

9  
00:00:24,470 --> 00:00:21,779  
basic sort of non-human configuration

10  
00:00:27,589 --> 00:00:24,480  
seems to be repeated again and again and

11  
00:00:30,830 --> 00:00:27,599  
again in uh experiences all over the

12  
00:00:33,830 --> 00:00:30,840  
world the book communion is about much

13  
00:00:36,170 --> 00:00:33,840

more than the beings it also profiles

14

00:00:38,750 --> 00:00:36,180

Whitley and his family fighting to keep

15

00:00:41,090 --> 00:00:38,760

their sanity under some pretty bizarre

16

00:00:43,850 --> 00:00:41,100

circumstances a Common Thread among

17

00:00:46,130 --> 00:00:43,860

abduction victims is that often the

18

00:00:48,350 --> 00:00:46,140

victim's child may also have had the

19

00:00:50,990 --> 00:00:48,360

same experience and in the striba

20

00:00:52,250 --> 00:00:51,000

household this proved to be the case I

21

00:00:56,330 --> 00:00:52,260

was sleeping

22

00:00:58,549 --> 00:00:56,340

and sunlight is light skin a light big

23

00:01:01,130 --> 00:00:58,559

bright like him in my room

24

00:01:02,810 --> 00:01:01,140

and sometimes my dad comes in to see how

25

00:01:04,850 --> 00:01:02,820

I'm doing in the middle of the night but

26

00:01:07,130 --> 00:01:04,860

he doesn't bring in he doesn't bring in

27

00:01:10,850 --> 00:01:07,140

the searchlights out

28

00:01:12,410 --> 00:01:10,860

I'm sleeping I got scared I think it's a

29

00:01:15,170 --> 00:01:12,420

burglar or something so I pull the

30

00:01:17,270 --> 00:01:15,180

covers over my head and sink down and

31

00:01:19,609 --> 00:01:17,280

then the cover and then something pulls

32

00:01:22,910 --> 00:01:19,619

it down and I see the face that's on

33

00:01:25,010 --> 00:01:22,920

chameleon the cabin at its grounds where

34

00:01:27,590 --> 00:01:25,020

most of these unusual events continue to

35

00:01:30,230 --> 00:01:27,600

take place were open for the Encounters

36

00:01:32,450 --> 00:01:30,240

of the Fourth Kind film crew with Mr

37

00:01:34,190 --> 00:01:32,460

strebus serving as host

38

00:01:36,770 --> 00:01:34,200

when they come here

39

00:01:38,990 --> 00:01:36,780

we often hear a sound immediately above

40

00:01:41,270 --> 00:01:39,000

the house that will that will come

41

00:01:44,510 --> 00:01:41,280

across into this area

42

00:01:46,670 --> 00:01:44,520

and uh

43

00:01:49,190 --> 00:01:46,680

myself and a number of other people have

44

00:01:51,770 --> 00:01:49,200

seen things hanging over this deck or

45

00:01:54,770 --> 00:01:51,780

hanging in an immediate little clearing

46

00:01:56,569 --> 00:01:54,780

in the front yard very small things but

47

00:01:57,770 --> 00:01:56,579

quite large ones sometimes hanging over

48

00:02:00,889 --> 00:01:57,780

the deck

49

00:02:03,350 --> 00:02:00,899

in December of 1985 when the visitors

50

00:02:05,149 --> 00:02:03,360

first took me They Carried me down

51  
00:02:08,389 --> 00:02:05,159  
through these Woods which I remember

52  
00:02:11,029 --> 00:02:08,399  
very vividly to a clearing

53  
00:02:13,850 --> 00:02:11,039  
not too far from here where I have since

54  
00:02:15,470 --> 00:02:13,860  
built a stone circle that I and the

55  
00:02:18,170 --> 00:02:15,480  
group of people who've had experiences

56  
00:02:20,750 --> 00:02:18,180  
here go to to meditate at night

57  
00:02:23,990 --> 00:02:20,760  
this strange occurrences outside the

58  
00:02:26,150 --> 00:02:24,000  
striba cabin can only be compared to

59  
00:02:28,070 --> 00:02:26,160  
what happened inside

60  
00:02:32,570 --> 00:02:28,080  
but this is where I was sleeping on the

61  
00:02:34,309 --> 00:02:32,580  
night of December the 26 1985 when the

62  
00:02:37,309 --> 00:02:34,319  
visitors came in

63  
00:02:38,930 --> 00:02:37,319

from the door across the room and the

64

00:02:41,150 --> 00:02:38,940

next thing I knew I was being literally

65

00:02:44,509 --> 00:02:41,160

carried out of the room in a state of

66

00:02:49,009 --> 00:02:47,030

when we return we'll go behind the

67

00:02:51,830 --> 00:02:49,019

scenes for the making of the film

68

00:02:54,110 --> 00:02:51,840

communion with its star Christopher

69

00:02:57,110 --> 00:02:54,120

Walken I said to Whitley the other day

70

00:02:59,690 --> 00:02:57,120

that I had never had such an experience

71

00:03:01,729 --> 00:02:59,700

or really anything including Deja Vu

72

00:03:05,150 --> 00:03:01,739

right that's not something that happens

73

00:03:07,369 --> 00:03:05,160

to me and I said that I had

74

00:03:09,050 --> 00:03:07,379

no I've never had anything like that and

75

00:03:10,070 --> 00:03:09,060

he looked at me very seriously and he

76

00:03:12,050 --> 00:03:10,080

said well

77

00:03:14,030 --> 00:03:12,060

you're about to

78

00:03:15,410 --> 00:03:14,040

when the film version of Stripes

79

00:03:19,130 --> 00:03:15,420

best-selling book went before the

80

00:03:21,350 --> 00:03:19,140

cameras in June of 1988. those involved

81

00:03:23,809 --> 00:03:21,360

with making the picture knew that this

82

00:03:26,570 --> 00:03:23,819

was to be more than a movie about Little

83

00:03:29,149 --> 00:03:26,580

Green Men from outer space those other

84

00:03:33,470 --> 00:03:29,159

films were

85

00:03:35,570 --> 00:03:33,480

fantasies and Whitley is this is a true

86

00:03:37,850 --> 00:03:35,580

story that's what what makes this

87

00:03:40,309 --> 00:03:37,860

picture different it's a true story and

88

00:03:43,550 --> 00:03:40,319

it really examines a psychological side

89

00:03:44,690 --> 00:03:43,560

of what will happen to human beings if

90

00:03:47,809 --> 00:03:44,700

and when

91

00:03:50,089 --> 00:03:47,819

they encounter intelligent non-humans

92

00:03:51,830 --> 00:03:50,099

after Maura convinced sriva that his

93

00:03:53,690 --> 00:03:51,840

story should be told on the big screen

94

00:03:56,270 --> 00:03:53,700

the two form their own production

95

00:03:59,509 --> 00:03:56,280

company and set about finding the actors

96

00:04:02,149 --> 00:03:59,519

who would play the two pivotal roles

97

00:04:04,670 --> 00:04:02,159

selected to play Whitley was Academy

98

00:04:06,770 --> 00:04:04,680

Award winner Christopher Walken

99

00:04:08,750 --> 00:04:06,780

Walken whose gritty work in the deer

100

00:04:10,369 --> 00:04:08,760

hunter earned him an Oscar quickly

101  
00:04:12,830 --> 00:04:10,379  
adapted himself to stepping into the

102  
00:04:16,009 --> 00:04:12,840  
shoes of the famous writer the The Good

103  
00:04:22,009 --> 00:04:16,019  
the good thing for me here is that I I

104  
00:04:26,450 --> 00:04:24,409  
you know I hope for the best always but

105  
00:04:28,629 --> 00:04:26,460  
in this case it turned out to be very

106  
00:04:30,670 --> 00:04:28,639  
inventive which I'm grateful for and

107  
00:04:33,010 --> 00:04:30,680  
Whitley is

108  
00:04:35,629 --> 00:04:33,020  
responsible for that because

109  
00:04:37,930 --> 00:04:35,639  
he you know he was kind of like a good

110  
00:04:40,310 --> 00:04:37,940  
parent you know he let the bird fly

111  
00:04:42,770 --> 00:04:40,320  
equally as important as the role of

112  
00:04:45,409 --> 00:04:42,780  
Whitley or was the question as to who

113  
00:04:47,870 --> 00:04:45,419

would play Ann strieber Whitley's wife

114

00:04:50,510 --> 00:04:47,880

to fill this role the director looked to

115

00:04:52,730 --> 00:04:50,520

actress Lindsay Crouse an Academy Award

116

00:04:54,890 --> 00:04:52,740

nominee for her role in places of the

117

00:04:58,030 --> 00:04:54,900

heart and another interesting thing

118

00:04:59,570 --> 00:04:58,040

about Lindsay is that she was very

119

00:05:02,330 --> 00:04:59,580

uh

120

00:05:04,670 --> 00:05:02,340

proud to be playing a wife in other

121

00:05:06,409 --> 00:05:04,680

words she was very keen on showing that

122

00:05:08,210 --> 00:05:06,419

there's a value in keeping the family

123

00:05:10,310 --> 00:05:08,220

together and that even though it looked

124

00:05:12,409 --> 00:05:10,320

as if her husband was going completely

125

00:05:14,450 --> 00:05:12,419

off the rails with the most cockamamie

126

00:05:17,450 --> 00:05:14,460

story she's ever heard being abducted by

127

00:05:20,170 --> 00:05:17,460

little green and blue men she still had

128

00:05:23,029 --> 00:05:20,180

faith in the marriage and in the family

129

00:05:25,730 --> 00:05:23,039

like the rest of the book streamer

130

00:05:28,490 --> 00:05:25,740

insisted the recreation of the beings be

131

00:05:31,310 --> 00:05:28,500

as close as possible to what he saw in

132

00:05:33,110 --> 00:05:31,320

real life special effects whiz Mike

133

00:05:36,469 --> 00:05:33,120

McCracken was assigned the task of

134

00:05:38,810 --> 00:05:36,479

creating the unusual beings Whitley had

135

00:05:41,950 --> 00:05:38,820

a series of illustrations developed

136

00:05:46,189 --> 00:05:41,960

and from this we scaled up from those

137

00:05:48,350 --> 00:05:46,199

and so that what we have is accurate to

138

00:05:51,249 --> 00:05:48,360

within a half inch

139

00:05:53,350 --> 00:05:51,259

in terms of the height and the size

140

00:05:56,870 --> 00:05:53,360

the

141

00:05:58,550 --> 00:05:56,880

movements and so on are also very

142

00:06:01,189 --> 00:05:58,560

accurate or as accurate as it's possible

143

00:06:04,790 --> 00:06:01,199

to do with with current technology

144

00:06:07,730 --> 00:06:04,800

the colors and so on are very very close

145

00:06:10,909 --> 00:06:07,740

to what what Whitley saw and none of

146

00:06:13,070 --> 00:06:10,919

these are is there too much movement I

147

00:06:16,129 --> 00:06:13,080

mean in terms of their face and so on on

148

00:06:18,050 --> 00:06:16,139

the blue people there is a certain

149

00:06:20,330 --> 00:06:18,060

amount of movement they move in an odd

150

00:06:22,249 --> 00:06:20,340

way and that their face is kind of a

151

00:06:24,050 --> 00:06:22,259

Whitley says that there's kind of a

152

00:06:26,570 --> 00:06:24,060

gravity feeling there's a they have kind

153

00:06:28,909 --> 00:06:26,580

of a grim quality about them and for

154

00:06:31,730 --> 00:06:28,919

those actors inside the costumes it's

155

00:06:33,350 --> 00:06:31,740

sometimes proved a long day

156

00:06:36,590 --> 00:06:33,360

yeah

157

00:06:38,749 --> 00:06:36,600

I hope to work I go boy getting into the

158

00:06:41,809 --> 00:06:38,759

costumes was only the beginning of their

159

00:06:44,210 --> 00:06:41,819

problems once in they sometimes are

160

00:06:47,870 --> 00:06:44,220

required to stay in the outfits for a

161

00:06:50,270 --> 00:06:47,880

period of up to 12 hours this coupled

162

00:06:52,610 --> 00:06:50,280

with working on a hot smoking set and

163

00:06:55,070 --> 00:06:52,620

trying to gracefully abduct Christopher

164

00:06:57,290 --> 00:06:55,080

Walken from his bed proved to be a real

165

00:06:59,629 --> 00:06:57,300

challenge for the little people take

166

00:07:02,029 --> 00:06:59,639

after take was shot to allow Philippe

167

00:07:05,210 --> 00:07:02,039

and the editors a wide choice to use to

168

00:07:07,129 --> 00:07:05,220

convey this integral part of the film

169

00:07:10,309 --> 00:07:07,139

McCracken's work was still not done

170

00:07:13,370 --> 00:07:10,319

however the most important visitor still

171

00:07:15,409 --> 00:07:13,380

had to be designed because it would be

172

00:07:18,529 --> 00:07:15,419

impossible to fit a human into the

173

00:07:20,570 --> 00:07:18,539

skinny body of this being McCracken had

174

00:07:24,230 --> 00:07:20,580

to figure out a different way for the

175

00:07:26,930 --> 00:07:24,240

beings to move what we did then is go

176

00:07:30,170 --> 00:07:26,940

back to some of the original ways of

177

00:07:32,809 --> 00:07:30,180

making films which uh

178

00:07:34,909 --> 00:07:32,819

which are actually actually seem to be

179

00:07:36,890 --> 00:07:34,919

low-tech but are very appropriate for

180

00:07:40,010 --> 00:07:36,900

for the circumstance which namely just

181

00:07:42,469 --> 00:07:40,020

wires flying them with wires it creates

182

00:07:46,010 --> 00:07:42,479

problems filmically in terms of hiding

183

00:07:47,990 --> 00:07:46,020

the wires and so on but uh for this

184

00:07:50,270 --> 00:07:48,000

because of the because it was very

185

00:07:53,089 --> 00:07:50,280

carefully controlled and so on it just

186

00:07:55,070 --> 00:07:53,099

worked worked great and so what did Mr

187

00:07:57,469 --> 00:07:55,080

striba think of Mr McCracken's final

188

00:08:00,230 --> 00:07:57,479

Creations when he saw the communion

189

00:08:01,570 --> 00:08:00,240

figure for the first time and saw it

190

00:08:05,330 --> 00:08:01,580

moving

191

00:08:07,129 --> 00:08:05,340

uh it was like his it's like he is

192

00:08:09,370 --> 00:08:07,139

suddenly his face just went wide he had

193

00:08:13,249 --> 00:08:09,380

a shock look on his face

194

00:08:15,589 --> 00:08:13,259

and uh it took him

195

00:08:17,390 --> 00:08:15,599

I sense that it took him like the rest

196

00:08:19,189 --> 00:08:17,400

of the day to recover from this so it

197

00:08:22,369 --> 00:08:19,199

was that there was kind of there was a

198

00:08:24,589 --> 00:08:22,379

kind of trauma even in seeing the uh the

199

00:08:26,629 --> 00:08:24,599

reproduction of the figure streber

200

00:08:28,790 --> 00:08:26,639

believes there might be more to the

201  
00:08:29,869 --> 00:08:28,800  
being's face than what appears to the

202  
00:08:32,389 --> 00:08:29,879  
naked eye

203  
00:08:34,790 --> 00:08:32,399  
a possibility that is explored with some

204  
00:08:38,089 --> 00:08:34,800  
thought-provoking scenes in the film

205  
00:08:40,130 --> 00:08:38,099  
ultimately though communion the film is

206  
00:08:42,529 --> 00:08:40,140  
more than just a look at the uninvited

207  
00:08:45,410 --> 00:08:42,539  
guests visiting the striba household

208  
00:08:47,930 --> 00:08:45,420  
so the film is very much about a family

209  
00:08:49,130 --> 00:08:47,940  
under pressure and how the family sticks

210  
00:08:51,350 --> 00:08:49,140  
together

211  
00:08:54,110 --> 00:08:51,360  
under the stress of these incredible

212  
00:08:58,430 --> 00:08:54,120  
events so the story is about a family

213  
00:09:01,310 --> 00:08:58,440

and that's dramatized that's that's come

214

00:09:03,710 --> 00:09:01,320

up very well it's not a special effects

215

00:09:05,990 --> 00:09:03,720

picture it's much more a picture about

216

00:09:08,030 --> 00:09:06,000

uh

217

00:09:09,829 --> 00:09:08,040

human emotions and it's really a

218

00:09:11,389 --> 00:09:09,839

psychological Thriller

219

00:09:13,550 --> 00:09:11,399

about someone who thinks they're going

220

00:09:14,930 --> 00:09:13,560

crazy what was wonderful because we woke

221

00:09:16,670 --> 00:09:14,940

up upstairs and we heard them all

222

00:09:20,990 --> 00:09:16,680

talking

223

00:09:25,550 --> 00:09:21,000

for hours it was just magical it was

224

00:09:32,389 --> 00:09:28,190

this is the couch where a reporter was

225

00:09:34,430 --> 00:09:32,399

sleeping last May May of 1988 uh when

226

00:09:36,470 --> 00:09:34,440

the visitors came into this room there

227

00:09:38,389 --> 00:09:36,480

were two other people in the room at the

228

00:09:40,790 --> 00:09:38,399

same time they were all simultaneously

229

00:09:42,710 --> 00:09:40,800

awakened by the Ruckus and the noise as

230

00:09:43,730 --> 00:09:42,720

my son says the visitors are noisy when

231

00:09:46,009 --> 00:09:43,740

they are around here they certainly

232

00:09:48,410 --> 00:09:46,019

don't creep around they couldn't move

233

00:09:50,269 --> 00:09:48,420

these people and they all had various

234

00:09:52,370 --> 00:09:50,279

experiences with the visitors right here

235

00:09:55,009 --> 00:09:52,380

in this room joining the striba family

236

00:09:58,310 --> 00:09:55,019

that may was a host of friends including

237

00:10:01,430 --> 00:09:58,320

Raven Dana Dora Ruffner and Colleen

238

00:10:03,769 --> 00:10:01,440

Langley also invited along with several

239

00:10:07,430 --> 00:10:03,779

reporters including newspaper reporter

240

00:10:09,650 --> 00:10:07,440

Ed Conroy and a reporter will call Mark

241

00:10:10,850 --> 00:10:09,660

who chose not to talk to us about his

242

00:10:12,889 --> 00:10:10,860

experiences

243

00:10:15,110 --> 00:10:12,899

if people knew what Market experienced

244

00:10:17,030 --> 00:10:15,120

here that it was this person he would be

245

00:10:18,710 --> 00:10:17,040

his career would be ruined you guys you

246

00:10:21,530 --> 00:10:18,720

got a guy's career on the line he can't

247

00:10:23,210 --> 00:10:21,540

show up here and become go public I

248

00:10:24,949 --> 00:10:23,220

think it's a I think it's a crying shame

249

00:10:27,110 --> 00:10:24,959

that he can't because he had a beautiful

250

00:10:30,110 --> 00:10:27,120

beautiful thing happened to him but

251

00:10:31,870 --> 00:10:30,120

others were willing to talk the fellow

252

00:10:34,430 --> 00:10:31,880

who had been

253

00:10:38,110 --> 00:10:34,440

sleeping it was like a fold-out couch

254

00:10:41,810 --> 00:10:38,120

and I was on a cot next to him

255

00:10:44,269 --> 00:10:41,820

he set up very abruptly and he said

256

00:10:46,970 --> 00:10:44,279

did did you see that or did you hear

257

00:10:50,090 --> 00:10:46,980

that and I and I S and at that moment

258

00:10:51,650 --> 00:10:50,100

this field broke and I could move up

259

00:10:54,470 --> 00:10:51,660

until that time I was just totally

260

00:10:57,530 --> 00:10:54,480

paralyzed but I could move and I said to

261

00:11:00,470 --> 00:10:57,540

him well yes I heard you know I heard

262

00:11:02,750 --> 00:11:00,480

the uh the voices what he described was

263

00:11:06,530 --> 00:11:02,760

of of also waking up hearing that

264

00:11:08,329 --> 00:11:06,540

garbled voice and footsteps as though

265

00:11:09,650 --> 00:11:08,339

something was approaching the foot of

266

00:11:12,110 --> 00:11:09,660

his bed and then he experienced

267

00:11:14,269 --> 00:11:12,120

paralysis he couldn't move he was fully

268

00:11:17,210 --> 00:11:14,279

conscious and he was very annoyed

269

00:11:18,949 --> 00:11:17,220

because he had wanted validation he had

270

00:11:21,290 --> 00:11:18,959

asked for validation and here it was but

271

00:11:23,090 --> 00:11:21,300

he couldn't see them to determine if

272

00:11:25,030 --> 00:11:23,100

there was more to the story than what

273

00:11:28,009 --> 00:11:25,040

the witnesses could consciously remember

274

00:11:29,569 --> 00:11:28,019

hypnotist read Max who had taken Betty

275

00:11:31,850 --> 00:11:29,579

Andreas and through her hypnotic

276

00:11:35,509 --> 00:11:31,860

regressions was called upon to hypnotize

277

00:11:36,590 --> 00:11:35,519

the cabin visitors of May 1988. I do

278

00:11:39,889 --> 00:11:36,600

regressions

279

00:11:42,410 --> 00:11:39,899

I see people who have had UFO encounters

280

00:11:45,290 --> 00:11:42,420

people who wish to remember events

281

00:11:48,110 --> 00:11:45,300

previous in their life

282

00:11:50,269 --> 00:11:48,120

and for these people we call back that

283

00:11:52,069 --> 00:11:50,279

period of time because everything we've

284

00:11:53,930 --> 00:11:52,079

done is still in our head

285

00:11:56,210 --> 00:11:53,940

and it's a matter of guiding that person

286

00:11:58,670 --> 00:11:56,220

back to that point in time as the

287

00:12:00,710 --> 00:11:58,680

regressions began it was evident that

288

00:12:02,690 --> 00:12:00,720

more had happened that night in May than

289

00:12:07,069 --> 00:12:02,700

was previously thought

290

00:12:07,079 --> 00:12:13,790

fear why

291

00:12:22,310 --> 00:12:16,430

because

292

00:12:22,320 --> 00:12:30,470

and doesn't want me to move

293

00:12:35,569 --> 00:12:33,410

seeing the stone circle

294

00:12:39,170 --> 00:12:35,579

okay

295

00:12:39,180 --> 00:12:44,449

stone circle is up

296

00:12:44,459 --> 00:12:51,230

a little Stonehenge

297

00:12:55,670 --> 00:12:53,449

feel

298

00:12:59,930 --> 00:12:55,680

fear

299

00:13:03,889 --> 00:13:02,210

this

300

00:13:05,329 --> 00:13:03,899

is really

301  
00:13:12,480 --> 00:13:05,339  
requisite

302  
00:13:12,490 --> 00:13:25,069  
[Music]

303  
00:13:31,670 --> 00:13:28,069  
they feel they have been abducted

304  
00:13:33,650 --> 00:13:31,680  
they may have been abducted

305  
00:13:36,710 --> 00:13:33,660  
I'm reasonably comfortable than not

306  
00:13:38,690 --> 00:13:36,720  
fabricating stories

307  
00:13:41,150 --> 00:13:38,700  
and the similarities are intriguing

308  
00:13:43,730 --> 00:13:41,160  
something unusual happened at the

309  
00:13:45,530 --> 00:13:43,740  
streamer cabin that night but what was

310  
00:13:47,990 --> 00:13:45,540  
revealed in the regressive sessions

311  
00:13:48,949 --> 00:13:48,000  
appeared to be only the tip of the

312  
00:13:51,590 --> 00:13:48,959  
iceberg

313  
00:13:53,930 --> 00:13:51,600

so the production crew of Encounters of

314

00:13:56,449 --> 00:13:53,940

the Fourth Kind waited with cameras in

315

00:13:59,810 --> 00:13:56,459

hand to try and capture the elusive

316

00:14:04,910 --> 00:14:01,730

when the sun rose the following morning

317

00:14:07,250 --> 00:14:04,920

the encounters TV crew was disappointed

318

00:14:09,170 --> 00:14:07,260

to find nothing but black darkness on

319

00:14:11,990 --> 00:14:09,180

the videotape that ran throughout the

320

00:14:15,350 --> 00:14:12,000

entire night while they slept

321

00:14:18,949 --> 00:14:15,360

the beings were nowhere to be seen

322

00:14:21,350 --> 00:14:18,959

or were they a very small well about

323

00:14:24,949 --> 00:14:21,360

maybe four feet high being with very

324

00:14:28,129 --> 00:14:24,959

round very dark eyes came through the

325

00:14:31,430 --> 00:14:28,139

window and the most interesting thing

326

00:14:33,889 --> 00:14:31,440

was that there was no real fear just at

327

00:14:36,410 --> 00:14:33,899

first a jolt of shock but I felt in

328

00:14:39,470 --> 00:14:36,420

tremendous rapport with the being who

329

00:14:42,290 --> 00:14:39,480

raised his hand his right hand

330

00:14:44,210 --> 00:14:42,300

and I felt the weight lift just slightly

331

00:14:47,389 --> 00:14:44,220

from my body I kind of propped myself up

332

00:14:49,910 --> 00:14:47,399

on my arm and I also lifted my hand and

333

00:14:51,710 --> 00:14:49,920

we touched Palms it's no secret and this

334

00:14:53,509 --> 00:14:51,720

that something happened in here last

335

00:14:56,329 --> 00:14:53,519

night but you have no physical

336

00:14:58,370 --> 00:14:56,339

validation all you have is a roll of

337

00:15:00,470 --> 00:14:58,380

film is totally black with a few funny

338

00:15:02,990 --> 00:15:00,480

noises on it big deal

339

00:15:06,050 --> 00:15:03,000

so what am I to say

340

00:15:08,389 --> 00:15:06,060

except that you personally